

HMS ORCHESTRAS
 Music Playing Quiz
 Minor Summative Assessment Rubric

50% - 69%	70% - 79%	80% - 89%	90% - 100%
<p><u>TONE:</u> Students demonstrate poor characteristic tone quality and have little or no control or focus of their sound.</p> <p>Performers demonstrate no understanding of tuning tendencies of instruments.</p>	<p><u>TONE:</u> Students perform with a fundamental approach to good tone production but performers are often pushed beyond their ability to control tone quality in varying dynamic ranges.</p> <p>Performers demonstrate little awareness of tuning tendencies of instruments. There are an extreme amount of flaws.</p> <p>Sounds are at times harsh, thin and/or pinched.</p>	<p><u>TONE:</u> Students exhibit excellent mature, characteristic tone, but there are occasional flaws where students are unable to control and focus the sounds.</p> <p>Students demonstrate an awareness of tuning, but there are numerous minor flaws.</p>	<p><u>TONE:</u> Students perform with mature, characteristic sounds throughout the performance.</p> <p>Pitches are centered and focused.</p> <p>There is near perfect intonation.</p>
<p><u>TECHNIQUE:</u> There are numerous missed pitches throughout the performance.</p> <p>There is an inadequate approach to total articulation performed in the music.</p> <p>Student performs with severely incorrect bow hold and left hand position.</p>	<p><u>TECHNIQUE:</u> Students clearly miss some pitches throughout the performance.</p> <p>There are inconsistencies in rhythmic approach.</p> <p>Articulation is inappropriate most of the time.</p> <p>Students perform with rudimentary bow hold and left hand position.</p>	<p><u>TECHNIQUE:</u> Students do not miss notes.</p> <p>Rhythmic patterns are approximate and lacking precision.</p> <p>Articulation is appropriate much of the time, but there are occasions when inconsistencies detract from the overall performance.</p> <p>Student bow holds and left hand positions display minor flaws.</p>	<p><u>TECHNIQUE:</u> Students do not miss notes.</p> <p>Articulation is appropriate and consistent throughout the performance.</p> <p>Precision and clarity are evident with all notes.</p> <p>Student bow holds and left hand positions are near flawless.</p>
<p><u>MUSICIANSHIP:</u> There is little or no evidence of attempts at dynamic contrast.</p> <p>No attention appears to have been given to proper shaping of musical line and phrasing.</p>	<p><u>MUSICIANSHIP:</u> Dynamic contrasts lack control.</p> <p>Performers do not address musical style throughout most of the performance.</p> <p>Little attention is given to proper shaping of musical lines and phrasing.</p>	<p><u>MUSICIANSHIP:</u> Dynamic contrasts are not always obvious and/or are performed with a lack of control.</p> <p>Students perform artistically with the appropriate style with only minor inconsistencies.</p> <p>Students are sensitive to musical line and phrasing, but there are minor flaws that detract from the performance.</p>	<p><u>MUSICIANSHIP:</u> Dynamic contrast is obvious and effective.</p> <p>Students perform artistically with the appropriate musical style.</p> <p>Students are very sensitive to musical phrasing, shaping phrases and giving direction to musical lines.</p>